

Variations

E. J. Robertson Op 14

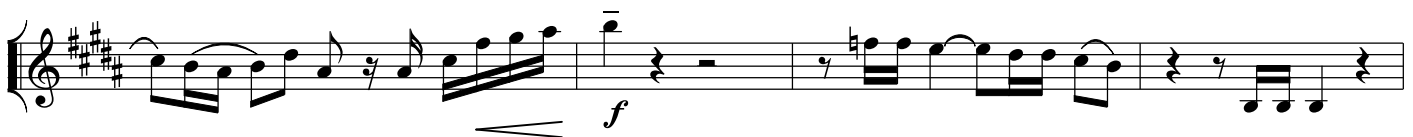
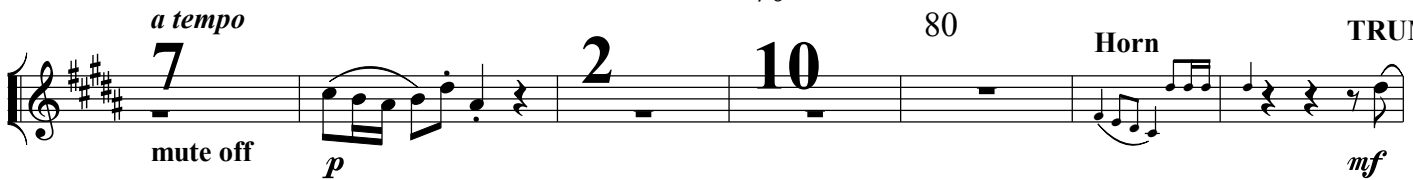
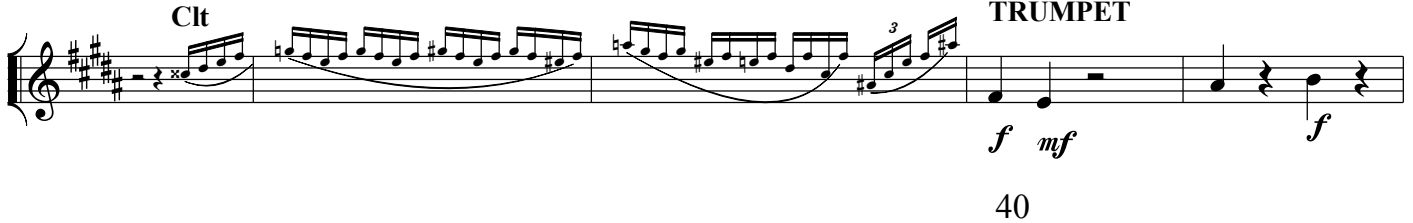
QUICK MARCH TEMPO

mute on

10

30

Trumpet I in Bb



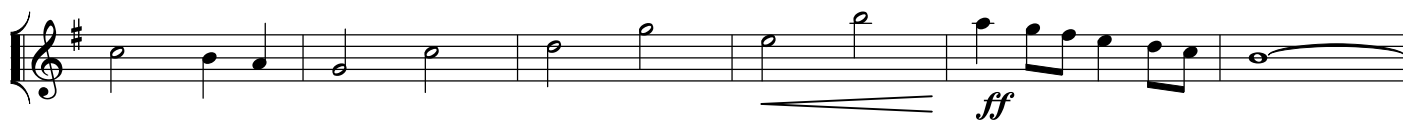


100

110



120



130

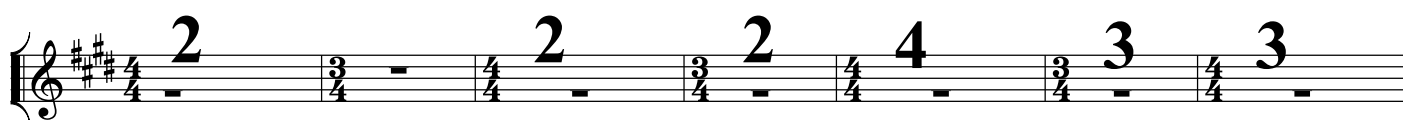
SLOWER

SLOWER STILL

140



150



160

170



180



TANGO 190 200

Trumpet I in Bb **4** **10** **2** *Vlms continue* **TRPT** *f*

210 **2** **7** *f* 220 *p* *ff* 230 250

solo *f dolce* **2** **17** *Vlms continue*

TRPT *f* *mute on!* **4** *p* *cresc.* 260 270

mf *mute off!* 280 **FAST WALTZ** *cresc.* 290 *ff* 300

Very much held back. *f* **5** **10** **7** *Horn* **TRUMPET** *f*

310 *dim.* *p* *mute off* 320 **4** **2**

In the original tempo 370 **4** **10** *Vlms continue* 380

TRPT 390 **6** **3** *mf cresc.* *f* **2**

400

Trumpet I in Bb

400

mf *f*

410

ff *f* *ff*

SLOWER 420

5 *f* *ff*

Detailed description: This block contains five staves of musical notation for Trumpet I in Bb. The key signature has four sharps (F#, C#, G#, D#). The first staff (measures 400-404) begins with a rest, followed by a half note G4, a quarter note F#4, a quarter note E4, a quarter note D#4, a quarter note C#4, and a quarter note B3. The second staff (measures 405-409) continues with a half note A3, a half note G3, a half note F#3, a half note E3, a half note D#3, and a half note C#3. The third staff (measures 410-414) starts with a half note B2, a half note A2, a half note G2, a half note F#2, a half note E2, and a half note D#2. The fourth staff (measures 415-419) begins with a half note C#2, a half note B1, a half note A1, a half note G1, a half note F#1, and a half note E1. The fifth staff (measures 420-424) starts with a half note D#1, a half note C#1, a half note B0, a half note A0, a half note G0, and a half note F#0. Dynamics include *mf*, *f*, *ff*, and *f*. A 'SLOWER' marking is present above measure 420, and a large '5' is written above the first measure of the fifth staff.